

## **Burkhard C. Kosminski**

studied directing and acting at the Lee Strasberg Theatre Institute and at the William Esper Studio in New York. Since 2006 he has been artistic director at the National Theater in Mannheim and artistic director of the International "Schiller-Tage"-Festival. An important artistic goal and focus of the National Theater in Mannheim, in addition to "caring for the classics" is to serve as an "Autorentheater" (Theatre for Authors) by finding new works and providing a forum for these new discoveries.

Such is the case with the presentation of the Pulitzer Prize winning Tracey Letts play: "August: Osage County", which celebrated its European premiere at the National Theater in Mannheim in Kosminski's staging. Kosminski's first directorial staging in Mannheim was the premiere of Theresia Walser "A bit of calm before the storm"

From 2001 to 2006 Kosminski was executive director and member of the artistic board at the Düsseldorfer Schauspielhaus. His first staging in Düsseldorf which also opened the 2001/02 season was the premiere of "Dancer in the Dark" from the Lars von Trier screenplay.

"Platonov" and "Café Umberto" which Kosminski also staged for Düsseldorf were honored with invitations to the NRW Theatertreffen.

Other stagings include "Merlin" at the Schaubühne Berlin, "A Streetcar Named Desire" and "The stubbornness," at schauspielFrankfurt," and "You shall give me Grandsons" at the Marilyn Monroe Theatre in Los Angeles.

In 2001 at the 20th NRW-Theater-Festival Kosminski was honored with the "Best Director" award for his premier staging of "The Celebration" based on the Thomas Vinterberg and Mogens Rukov film.

Kosminski's American premier of Thomas Jonigk "You shall give me Grandsons" was hailed in Los Angeles in 1997 as the most successful staging on the West Coast winning 6 Drama Logue Awards.

In Los Angeles, he was Artist in Residence at Villa Aurora.

Kosminski has also been an honored member of the jury at the Heidelberger Stückemarkt, the German Academy of Performing Arts "Gertrud Eysoldt-Ring" and the Körber-Foundation "Young Directors".

2014 he is co-programming Theater der Welt with Matthias Lilienthal.

[www.kosminski.eu](http://www.kosminski.eu)